

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Charles Tessier (1550-1610?)
Tu emporteras donc
à cinq voix



Superius

Tu em-por - te - ras donc ô fran - çoi - se Cy - pris Sur la me-re__

Quinta pars

O__ fran-çoi - se Cy - pris Sur la me-re__

Contratenor

8 Tu em-por - te-tas donc ô fran - çoi - se Cy - pris Sur la me-re__

Tenor

8 Tu em-por - te - ras donc ô fran-çoi - se Cy - pris Sur la me - re

Bassus

Sur la me-re__

8

— d'a-mour et l'hon - neur et le pris qui te fe - ras nom -

— d'a-mour et l'hon - neur et le pris qui te fe - ras — nom - mer,

8 — d'a-mour et — l'hon - neur et le pris qui te fe - ras nom - mer, qui te —

8 d'a-mour et l'hon - neur et le pris qui te fe - ras nom - mer,

— d'a-mour et l'hon - neur et le pris qui te fe - tas nom -

14

mer, qui te fe - ras nom - - - mer la__

qui te_____ fe - ras_____ nom - mer la ve -

8 _____ fe - ras_____ nom - mer, qui te fe - ras nom - mer, la ve -

8 qui te fe - ras nom - mer, qui te fe - ras nom - mer, la_____ ve -

mer. qui te fe - ras nom - mer, la ve -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in French and are distributed across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest in the middle. The third staff has a measure rest at the beginning. The fourth staff has a measure rest in the middle. The fifth staff has a measure rest at the beginning. The lyrics are: mer, qui te fe - ras nom - - - mer la__ (Staff 1); qui te_____ fe - ras_____ nom - mer la ve - (Staff 2); _____ fe - ras_____ nom - mer, qui te fe - ras nom - mer, la ve - (Staff 3); qui te fe - ras nom - mer, qui te fe - ras nom - mer, la_____ ve - (Staff 4); mer. qui te fe - ras nom - mer, la ve - (Staff 5). The lyrics are written below the staves, with some words spanning across measures.

19

ve - nus des fran - çois Mais je te su - pli - ray et de gra -

- nus des fran - çois Mais je te su - pli - ray et de gra -

8 nus des fran - çois Mais je te su - pli - ray et

8 - nus des fran - çois Mais je te su - pli - ray et de gra - ce per -

nus des fran - çois Mais je te su - pli - ray et de

25

The musical score consists of five staves, each with a vocal line and French lyrics. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff has a treble clef and a key signature change to two flats (B-flat and E-flat) for the second half. The third staff is in treble clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The lyrics are: "ce per - mects le De lais - ser a - pro - cher, de", "ce per - - - mects le De lais - ser a - pro - cher, de lais -", "de gra - ce per - mects le De lais - ser a - pro - cher, de", "mects le De lais - ser a - pro - cher, de mais -", and "gra - ce per - mects le De".

ce per - mects le De lais - ser a - pro - cher, de

ce per - - - mects le De lais - ser a - pro - cher, de lais -

de gra - ce per - mects le De lais - ser a - pro - cher, de

mects le De lais - ser a - pro - cher, de mais -

gra - ce per - mects le De

29

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature is one flat (B-flat). The lyrics are in French and are repeated across the staves. The first staff has a measure number '29' above it. The lyrics are: 'lais-ser a - pro - cher la gen - te phil - lo - mel - le Pour ap - pren - dre de'. The second staff has the lyrics: 'ser a - pro - cher la gen - te phil - lo-mel - le Pour ap - pren - dre de'. The third staff has the lyrics: 'lais-ser a - pro - cher la gen - te phil - lo - mel - le Pour ap - pren - dre de'. The fourth staff has the lyrics: 'ser a - pro - cher la gen - te phil - lo-mel - - - le Pour ap - pren - dre de'. The fifth staff has the lyrics: 'lais-ser a - pro - cher la gen - te phil - lo - mel - le,'.

lais-ser a - pro - cher la gen - te phil - lo - mel - le Pour ap - pren - dre de

ser a - pro - cher la gen - te phil - lo-mel - le Pour ap - pren - dre de

lais-ser a - pro - cher la gen - te phil - lo - mel - le Pour ap - pren - dre de

ser a - pro - cher la gen - te phil - lo-mel - - - le Pour ap - pren - dre de

lais-ser a - pro - cher la gen - te phil - lo - mel - le,

35

toy à con - - - dui - re sa voyx.

toy à con - dui - re à Con - dui - re sa voyx.

toy à con - dui - re sa voyx.

toy à con - - - dui - re sa voyx.

à con - - - dui - re sa voyx.